

35th Forum for Flute and Piano
21.07 – 30.07.2023
Diekirch / Luxembourg



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FOREWORDS

Échevin



VILLE DE
DIEKIRCH

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PROGRAM

Flute

Start	End	Professor	Activity
21.7	30.7	Carlo Jans	Conservatory Luxembourg
28.7	30.7	Tilmann Dehnhard	Jazz Institut Berlin (University of the Arts) <i>sponsored by Altus Flutes</i>
21.7	26.7	Ulla Miilmann	Principal flutist of the National Danish Radio Symphony Orchestra, Royal Danish Academy of Music <i>sponsored by Wm. S. Haynes Flutes Co.</i>
24.7	29.7	Birgit Ramsl-Gaal	Principal Flute of the orchestra of the Volksoper Wien <i>sponsored by Powell Flutes</i>
28.7	30.7	Luisa Sello	Academy of Music in Trieste (Italy), Doctoral Professor at the New Bulgarian University of Sofia (Bulgaria) and visiting professor at the University of music in Vienna (Austria) <i>sponsored by Miyazawa Flutes</i>
21.7	25.7	Peter Verhoyen, piccolo	Piccolo solo Antwerp Symphony Orchestra University Graz, Royal conservatory Antwerp <i>sponsored by Adams Flute Center and Mancke Flutes</i>

Accompaniment/Harpischord/Organ

Start	End	Professor	Activity
23.7	27.7	Ewa Rzetecka	Academy of Music Łódź (Poland)

Collaborative piano /Accompaniment

Start	End	Professor	Activity
24.7	30.7	Zrinka Ivančić Cikojević	Music Academy in Zagreb
21.7	30.7	Ieva Dzērve	Academy of Music Riga (Latvia)

Piano

Start	End	Professor	Activity
21.07	30.07	Daniel Blumenthal	Flemish Conservatory of Music Brussels

Flute Exhibitions

Date	Subject
23.7	Repairing Atelier Christoph Knopp Sankyo – Pearl – Yamaha – Miyazawa
25.7	Mancke Flutes
25.7	Adams Flute Center

Organization

Who	What	
Carlo Jans	Artistic Director (in case of emergency)	+ 352 621 160971
Simon Knopp	Masterclass Manager	+ 352 691 425 936
Pit Heyart	Assistant	+ 352 691 854 485
Yura Seo	Assistant	+ 352 661 840 611

PRESENTATION OF THE FORUM

History

In 1988, the Luxemburgish flutist and conductor Carlo Jans established, together with Claude Millim the “International Forum for flute and piano Diekirch”. Since 2007, Simon Knopp has assisted Carlo Jans in the organization. This Forum is an international summer class for flutists and pianists coming from all over the world.

Our philosophy

This summer class has a different philosophy from most other summer academies.

In Diekirch, the participants are not subdivided into active and into passive participants. Each student has the opportunity to have a lesson with each of the professors. Repertoire pieces are worked at, in collaboration with the two piano accompanists, in individual lessons.

Target group

Professional musicians, music students, students of music schools, music teachers, amateurs...
Each participant has to prepare 5 works of different styles.
Each student will have lessons with each one of the teachers.

Former professors

Flute

Maxence Larrieu, Janos Balint, Jean-Claude Gérard, Jean-Michel Tanguy, Konrad Hünteler, Eric Kirchhoff, Andrea Lieberknecht, Carin Levine, Marianne Henkel, Gaby Pas-van Riet, Craig Goodman, Abbie de Quant, Patrice Kirchhoff, Marc Grauwels, Michael Faust, Pierre Séchet, Mia Dreese, Petr Pomkla, Vincent Cortvrint, Micheal Heupel, Wally Hase, Natalia Gerakis, Gunhild Ott, Mirjam Nastasi, Wissam Boustany, Salvatore Lombardi , Gudrun Hinze, Philippe Benoit, Antoni Wierzbinski, Anne-Catherine Heinzmann, Matej Zupan, Carlos Bruneel, Kazutaka Shimizu, Robert Aitken, Qiling Chen, Sergej Tikhonov, Alan Weiss, Peter Verhoyen, Renate Greiss, Tilmann Dehnhard, Nicole Esposito, Olga Ivusheikova, Kersten McCall, Mario Caroli, Valerie Debaele, Christina Fassbender, Gareth McLearnon, Žofie Vokáľková, Anna Garzuly, Sébastian Jacot, Rute Fernandes, Jürgen Franz, Sarah Louvion, Robert Dick, Carlo Jans (from 1988 on)

Piano

Gary Muller, Stéphanne Seban, Thomas Duis, Ewa Poblocka, Daniel Blumenthal (from 1990 on)

Harpicord

Béatrice Berstel, Christine Wauters, Ewa Rzetecka

Bassoon

Jürgen Gode

Clarinet

Alain Damien, Marcel Lallemand

Violin

Sandrine Cantoreggi, Vaclav Dvorak

Accompanists

Carlo Gruber, Gary Muller, Stéphane Seban, Janis Maleckis, Katrin Reifenrath, Zénon Bialas, Cordula Hacke, Michael Zieschang, Kinga Firlej-Kubica, Ieva Dzērve, Amélie Dendal

Conferences

by Haruo Uesawa, Jochen Mehnert, François Louis, Karl Ventzke, Raymond Meylan, M.Lüdemann, Filipe Pires, Jindrich Feld, Peter Swinkels, Petra Music, Claudia Wälder-Jene, Ludwig Boehm, Rémi Caron

Flute Makers

Mehnert, Yamaha, Mancke-Flutes, Parmenon, Eloy Flutes...

Expositions

Yamaha Flutes, Mancke Flutes, Eloy Flutes, Mehnert Flutes, Altus Flutes, Mateki Flutes, Adams European Flute Centre, Listesso, Flöte Haber, Flute Motion, Viento Flute, Parmenon, Music and Tools, Musikhaus Knopp, Haynes Flutes, Miyazawa Flutes, Lefreque, Sankyo Flutes

Yoga

Claude Schultze, John Schlamme, Carine Ries

Alexander technique

Guy Vincent Aknin, G.Krieg

Invited guest soloists

Mirel Iancovici (cello), Henri Foehr (cello), Muriel Pouzenc (cello), Michael Bouvier (violon), Danielle Hennicot (alto), Claude Giampellegrini (cello), Jürgen Gode (bassoon).

Invited orchestras

Orchestre de chambre "Stamitz" (Germany), Orchestre de chambre de Luxembourg "Les Musiciens", Latvian Philharmonic Chamber Orchestra, Chamber Orchestra « Estro Armonico »

Former students

Since 1988, over 1100 students from 58 different nationalities have attended the Forum. Most of them are now professionals, playing in orchestras or teaching in music schools or conservatories. Already the first students of former participants are applying and securing the continuity of the Forum.

FLUTE

Carlo Jans

Conservatory Luxembourg



CARLO JANS - began his first flute lessons at the age of seven, violin lessons at twelve. On the completion of his training in Luxembourg and Nancy (class of Jacques Mule), he continued studies at the Conservatoire Royal de Liège, (Diplôme Supérieur de flûte). Being a student of Raymond Guiot, he was honoured with the "1.Prix Supérieur de la Ville de Paris". He completed a two years postgraduate program at the Cologne Academy of Music in the Masterclass of Andràs Adorjàn. He also followed private lessons with the great master Aurèle Nicolet.

Open to new musical horizons, Jans studied conducting under Jan Stulen and Jean-Philippe Rieu at the Royal Music Academy of Music in Maastricht (Conducting Diploma with honours), followed by a Postgraduate Diploma at the "Zuid Nederlandse Hogeschool voor Muziek". Further conducting studies with Jorma Panula in St.Petersbourg. Carlo Jans finished his studies with a "Doctor in Arts" at the Academy of Music in Lodz (Poland).

Since 1984, Carlo Jans has taught flute and chamber music at the Conservatory of Luxembourg. In 1999, he was awarded a professorship for flute and conducting and began leading the orchestras of conservatory. From 1997 on, he was guest professor at the Academy of Music in Riga, Latvia and often invited for masterclasses in the Netherlands, France, Belgium, Croatia, Slovenia, Germany, Greece, Poland Czech Republic, France, Brazil, United States of America, Japan and China.

Carlo Jans is always a welcome guest at National and International flute conventions (NFA New York 2009, NFA Anaheim 2010, Flute Meetings Greece in Greece 2008 and 2009, Deutsche Flöten Gesellschaft, Dutch flute conventions...)

From September 2002 to 2009, Carlo Jans was teaching at the Musikhochschule Saarbrücken in Germany, activity he was obliged to give up because of the increasing number of concerts as soloist and invitations to teach all over the world.

From 2009 on, Carlo Jans has been a member of the world known chamber orchestra "Solistes Européens – Luxembourg", orchestra made up of Concertmasters and soloists from the best European Orchestras.

In 1988 he founded the "Forum International pour flute et piano Diekirch/Luxembourg", a summer course followed during the last 33 years by over 1100 students of 55 different nationalities. Teachers enrolled included famous flutists like Jean-Claude Gérard, Maxence Larrieu, Janos Balint, Marianne Henkel, Gaby Pas-Van Riet, Andrea Lieberknecht, Konrad Hünteler, Michael Faust, Abbie de Quant, Sebastian Jacot, Wally Hase, Anna Garzuly...

Beside his professional life as teacher, he also pursues an active career as a flutist and conductor. He has been invited to perform as soloist with RTL Symphony Orchestra, Sonderjylland Symphony Orchestra, Orchestre de chambre d'Auvergne, Prague Radio Symphony Orchestra, National Polish Radio Orchestra, Brno State Philharmonic Orchestra, Oltenia Philharmonic Orchestra Craiova/Roumania, Porto Symphony Orchestra, Switzerland Chamber Orchestra, Orchestre Philharmonique du Luxembourg, Zagreb Philharmonic Orchestra, Sibiu Philharmonic Orchestra, Orchestre de chambre Jean - François Paillard and the Latvian Philharmonic Chamber Orchestra, where he has also been guest conductor since 1997. He has played concerts as partner of flutists like Andràs Adorján, Maxence Larrieu, Janos Balint, Jean- Claude Gérard, with pianists like Bruno Canino, Daniel Blumenthal, Gabriel Tacchino, jazz pianist Claude Bolling, violonist Jean-Jacques Kantorow, violist Jitka Hosprova, cellist Mirel Iancovici, harpist Katerina Englichova or chamber music groups such as Zürcher Streichtrio, String Quartet Danel, Zemlinsky String Quartet, String Quartet Martinu...As conductor, he has accompanied soloists like Cyprien Katsaris, Steven Mead, Daniel Blumenthal, Andras Adorjan, Nicola Mazanti, Janos Balint...

Numerous composers wrote solo pieces, chamber music and concertos for him, for example, Marcel Wengler, whose concerto for flute and orchestra was first performed in the ISCM World Music Days in 2000 together with the Swiss Chamber Orchestra. In 2005, the famous Belgian composer François Glorieux wrote for him a fantastic piece entitled "Eight Interludes" for flute and strings. The "interludes" and all the other pieces Glorieux wrote for the flute will be released soon on CD, having been recorded in Riga with the Latvian Philharmonic Chamber Orchestra under the baton of the composer. Czech composer Jindrich Feld, whose concertos Carlo Jans recorded with the Prague Radio Symphony orchestra for Pavane Records, and whose chamber music for flute will come out soon in a 3 CD set, wrote for Carlo Jans and his Czech colleagues Jitka Hosprova and Katerina Englichova a "Musique concertante" for flute, viola, harp and strings. His discography (over 50 CDs) for labels like Pavane Records, Calliope, Arco Diva, Bella Musica and Hänslar Classics have earned him outstanding reviews in the international press and awards such as the "Grand Prix du Disque" for his recording of the chamber music of Manuel Rosenthal.

Carlo Jans plays a Brannen-Cooper Platinum Flute 14 K Gold Mechanism with a Mancke Platinum Headjoint

Languages: Luxemburgish, French, German, English.

www.carlojans.com

Tilmann Dehnhard

Jazz Institut Berlin (University of the Arts)

*sponsored by
Altus Flutes*



TILMANN DEHNHARD performs around the world and gives workshops for Jazz, modern playing techniques and improvisation. He currently teaches at the Jazz Institut Berlin (University of the Arts) and has performed and recorded with many artists including Sam Rivers, Steve Lacey, Evan Parker, Robbie Williams, Cindy Lauper and Till Brönner, while also producing his own CDs. Tilmann Dehnhard composes for the theatre and film. His publications include “The New Flute” (NFA Award

Winner 2014) and “Jazz Studies For Flute” (NFA Award Winner 2012), Universal Edition Vienna.

It starts with just a modest clicking, a rhythm or a single, seemingly endless note. There may be whistling sounds, a groove, a wind noise. We listen closer and suddenly the unexpected happens: Where does that second melody come from? Tilmann Dehnhard is the ventriloquist of the flute. He sings and plays at the same time, going for so long without a breath that it makes you dizzy. His improvisations create little universes that tell tales of breath and breathlessness, they take off and make you float. Is this really just one man? Yes, it is. A strange and fascinating one-man orchestra he is, Tilmann Dehnhard and his flute.

Tilmann Dehnhard officially endorses Altus Flutes.

Altus
Handmade Flutes

Ulla Millmann

**Principal flutist of the National Danish Radio Symphony Orchestra,
Associate Professor of flute at the Royal Danish Academy of Music**

*sponsored by
Wm. S. Haynes Flutes Co.*



ULLA MIILMANN - In 1994 Mrs. Miilmann was appointed principal flutist at The Danish National Symphony Orchestra at the age of 22. Since then she has had an extensive career in orchestra and chamber music as well as in teaching.

In 2007 she was a US Grammy nominee in the category ” Best instrumental Soloist Performance with Orchestra” for the recording of Ole Schmidt’s Flute Concerto. Since 2009 she has been part of the flute faculty at The Royal Danish Academy of Music in Copenhagen.

In 2021 she was appointed associate professor of flute at the institution. Mrs. Miilmann has received the Jacob Gade Honorary Award, the Danish Music Critic’s Prize and the Peter Warming Memorial Prize, the latter awarded for her artistic contribution to the Danish National Symphony Orchestra greatly helping the orchestra to reach the high international standard of today. In 2017 she received the largest honorary award in Denmark, The Carl Nielsen Award for her outstanding musicianship and contribution to the Danish music and cultural life for the past 25 years.

Ulla is delighted to be a Haynes Artist



Birgit Ramsl-Gaal

Principal Flute of the orchestra of the Volksoper Wien since 2004

*sponsored by
Powell Flutes*



BIRGIT RAMSL-GAAL - Austrian flutist, Birgit Ramsl enjoys a busy career as a soloist, chamber and orchestral musician. Appointed principal Flute of the orchestra of the Volksoper Wien since 2004, she has since solidified her place as one of the most versatile personalities in the music scene in Austria. Her repertoire, ranging from Baroque to Contemporary music, led her to be a young winner of numerous national and international competitions. She is „Mozart Prize 2004“ winner (Wiesbaden), won prizes at the International Music Competition „Pacem in Terris“ (Bayreuth, 2001) and at the International Flute Competition „Jean-Pierre Rampal“ (Paris, 2005). Furthermore she has received the First Prize and the special award of the Vienna Symphonic orchestra’s Anton Bruckner society at the Austrian youth music competition “Jugend musiziert” (1996), First Prize and a special award at the renowned Austrian competition “Gradus ad Parnassum” (2000). Recent highlights include soloist appearances with her orchestra at the Suntory Hall and Seoul Arts Center, solo

recitals at the Tokyo Opera City Hall and chamber music concerts with the Vienna Chamber Orchestra in Vienna's prestigious concert halls, the Wiener Konzerthaus and the Musikverein. Her discography contains i.a. Prokofiev Sonata, Messiaen’s Le Merle Noir on the album „Flute Voyage“ (Gramola 2015), Debussy Sonata with the Trio Partout on the album „Farbenspiel“ (CCR 2010) as well as Brahms Serenade at the chamber album entitled „Premier Plat“ with the Theophil Ensemble Wien (CCR 2011). In January 2022 her new album "The Bird of Life" with world premiere recordings was released by Naxos (8.579111) for which she has already received great reviews in Europe and abroad. As a soloist, Birgit has performed all major flute concertos with various orchestras in Europe and Asia such as the Tonkünstler Orchestra Niederösterreich, the Philharmonia Vienna, the Ensemble Orchestral de Paris, the Camerata Hamburg, the Tokyo Chamber Orchestra, the Vienna Symphony Orchestra Baroque Ensemble (Barockensemble der Wiener Symphoniker), the Hof Symphony Orchestra (Hofer Symphoniker), the Brasov Philharmonic Orchestra and the Hongkong Academy Orchestra. The flutist worked with such notable conductors and soloists as Claudio Abbado, Pierre Boulez, Ingo Metzmacher, Max Pommer, Neville Marriner, F. Welsch-Möst, Julian Rachlin, Francois Leuleux, Menahem Pressler, Gottlieb Wallisch and Stefan Vladar. She is a much sought-after partner for chamber music and a founding member of the Trio Partout (Flute, Viola & Harp) and a member of the Theophil Ensemble Wien, ensemble xxi. jahrhundert, Salzburg Orchestra Soloists and the Mozart Ensemble of the Volksoper Wien. Her intense activity as a soloist and chamber musician led her to various well-known festivals all over the world: Salzburger Festspiele, the Festival Mecklenburg- Vorpommern, the Richard Strauss Festival, the Festival Latinoamericano de Música Caracas, the Murten Classics, The Grafenegg Festival, the Carinthian Summer Music Festival, the Lisztfestival Raiding, the AtterseeKlassik Festival, the Millstatt Music Weeks, the Diabelli Summer, the Rheingau Musik Sommer and at the New Music Week Shanghai. The former Professor for flute at the University of Music and Performing Arts Vienna (mdw) and faculty member of the Asian Youth Orchestra in Hongkong follows invitations

to give master classes at renowned institutions and festivals around the world. She also serves as a juror at competitions in Austria and abroad. Since 2018 she is a member of the board of the Austrian Flute Association which connect professional flutists, flute students and amateurs through organizing concerts, workshops, masterclasses, instrument- and music score showcases all around the flute and reorganize and support the Austrian flute society. Birgit graduated with honors at the University of Music and Performing Arts Vienna (mdw) with Wolfgang Schulz and Barbara Gisler-Haase and completed a Master Class program under András Adorján at the Hochschule of Music and Theater Munich. She received important influences from Aurèle Nicolet, Emmanuel Pahud, Pierre Yves-Artaud, Jean-Michel Tanguy, Michael Martin Kofler and János Bálint. The flutist was awarded important grants from the Tokyo Foundation, the Yehudi Menuhin Foundation and the Gustav Mahler Youth Orchestra to which she was invited as Principal Flutist. The flutist Birgit performs alternatively on a 18k/9k Muramatsu Flute, on a Wooden and a 18k Rose Flute of the brand Powell. She also enjoys her Mancke head joints.

Birgit is delighted to be a Powell Artist – playing on a beautiful Wooden and a 18K Rose Flute.

BUFFET CRAMPON



POWELL FLUTES
BOSTON



PARMENON
ORLÉANS FRANCE

Luisa Sello

Flute Professor at the Academy of Music in Trieste (Italy)

Doctoral Professor at the New Bulgarian University of Sofia (Bulgaria)

Visiting Professor at the University of Music in Vienna (Austria)

*sponsored by
Miyazawa Flutes*



LUISA SELLO - defined by the New York Concert Review “lovely mix of extroverted passion and genuine tenderness, with excellent breath control, brilliant technical rendering, engaging intensity, sonorous range and abundance of charm” is a Flute Miyazawa Artist and an Ambassador of Music and Italian Culture, supported by the Italian Ministry of Culture.

Her international career includes collaborations with Teatro alla Scala di Milano, Riccardo Muti, Wien Symphoniker Orchestra, Thailand Symphony Orchestra, Trevor Pinnock, Alirio Diaz, Philippe Entremont, Bruno Canino, Karl Leister, Carnegie Hall, Juilliard School, Prazak string quartet, the composers Salvatore Sciarrino, Aldo Clementi, Adriano Guarnieri, Rainer Bischof (première performances).

Visiting professor at the University of Music in Vienna, she is Flute Professor at the Academy of Music in Trieste (Italy), Doctoral Professor at the New Bulgarian

University of Sofia (Bulgaria) and visiting professor at the University of music in Vienna (Austria).

In obtaining both her ArtD (Concert Doctor Degree, Bratislava Academy) in Performing Arts and her PhD in Linguistic and Literary Sciences (Udine University), she studied in Paris with Raymond Guiot and Alain Marion, who proclaimed her “very musical, superb,” and at the Accademia Chigiana with Severino Gazzelloni, who remarked her “magnificent interpretive sensibility and excellent sound”, she records for Stradivarius (Italy) and Millennium (Beijing). www.luisasello.it.



Peter Verhoyen

**Royal Conservatoire in Antwerp
Universität für Musik and darstellende Kunst in Graz
Solo piccolo at Antwerp Symphony Orchestra**

*sponsored by
Adams European Flute Centre
Mancke Flutes*



PETER VERHOYEN - as piccolo solo of the Antwerp Symphony Orchestra, Peter has built up an excellent reputation as a specialist on his instrument. Since 2006 he has developed various concert programs for piccolo and piano together with pianist Stefan De Schepper. With these projects he demonstrates that the piccolo earns a spot on the concert stage as a recital instrument. For a contemporary touch, Peter asked several Flemish composers to write new works for his instrument. The next step was the realization of a series of CDs (*Piccolo Tunes, The Birds!, Piccolo Polkas, La Gazza Ladra, Ma Mère l'Oye, Mighty Metamorphoses*) in which the piccolo is the central instrument.

For his dedication to contemporary Flemish music, Peter has been awarded the Fuga Trofee from the Union of Belgian composers in 2017.

As a piccolo specialist Peter is regularly invited to give masterclasses and piccolo recitals in European conservatories (Paris (CNSMP), London (Royal Academy), Brno, Hannover, Weimar, Tilburg, Milan ...) and flute and piccolo festivals in Europe (BFS Conventions, Adams Flute Festival, International Piccolo Festival) USA (NFA Conventions in New York, Washington, Anaheim, Las Vegas, San Diego, Salt Lake City ...) Columbia, Brazil, Mexico and Australia.

Peter currently teaches piccolo at his private flute studio in Bruges, at the Universität für Musik and darstellende Kunst in Graz. and at the Royal Conservatoire in Antwerp, where he developed, as the first in Europe, a piccolo master program. This unique piccolo training program has a great international reputation with students of various countries, from Belgium to Australia. Peter's piccolo master students profile themselves by winning prizes at international piccolo competitions and working in national and international orchestras.

Peter speaks English, Dutch, French.....



European Flute Centre



FLUTE EXPOSITIONS

European flute Centre Adams



European Flute Centre

The “ **European Flute Center** ” is undoubtedly the flute shop in Europe with the biggest selection. The wide choice of flutes, piccolos, headjoints and accessories is displayed in two big halls at the Adams Centre in Ittervoort, Holland. Three studios are installed in each hall to allow the customer to test the flutes. In addition, a concert hall is available to try out the flutes in a concert environment..

Flutes

Because of the knowledge, services and repair possibilities of the firm, Adams has been chosen as exclusive retailer by Powell, Nagahara, Brannen, Abell, Sheridan and Pearl. Adams also sells Altus, Azumi, Hammig, Haynes, Miyazawa, Muramatsu, Parmenon, Sankyo, Sonare and Yamaha.

Flutes with **Eva Kingma system** by Brannen and Yamaha.

Alto Flutes and Bass flutes : Eva Kingma, Hammig, Altus, Yamaha, Jupiter, Trevor James and Pearl.

Piccolos: Bulgheroni, Hammig, Powell, Keefe, Pearl and Yamaha.
Different piccolo headjoints.

Various Headjoints

More than one hundred different headjoints in silver, gold, wood by Brannen, Faulisi, Hammig, Haynes, Gordon, Labin, Mancke, Nagahara, Pearl, Powell and Sheridan.

<http://flutecentre.adams.nl>

Catalogue on request

Mancke Flutes



Mancke Flutes is a family business led by Tobias and Christoph Mancke. Christoph began his flute studies in 1965 with Prof. Ludwig Jann, Dortmund. Soon after, his love of music and of the flute led him to construct the instrument itself. In 1986, he produced the first Mancke headjoints.

Tobias started his music studies on the saxophone before switching to the flute. He studies with Hans-Martin Muller, WDR Radio Symphony Cologne. He is a trained toolmaker and has made tools for (among others) Dana Sheridan, from whom he has received his training in flutemaking. Since then, he has established his reputation for professional flute repairs and overhauls. He is active as well in head joint construction.

Silver headjoints in sterling silver, with gold riser (9K, 14K, 18K)

Silver headjoints with gold lip plate and riser (9K, 14K, 18K)

Gold head joints in 14K (also with 18 K riser)

Gold head joints in 18K

Platinum head joints

Wooden Headjoints (for all flutes)

Wooden Piccolo headjoints (for all piccolos)

Carlo JANS is playing a Brannen – Cooper Platinum flute with 14k Gold Mechanism and Mancke Platinum headjoint with 14K lip plate.

www.mancke-flutes.de





The Wm. S. Haynes Flute Company

Some things just seem destined to be. During their youth, the Haynes brothers were jeweller apprentices. More than likely George and William did not realise at the time how auspicious their jewellery training would turn out to be for the flute world. Their mastery with metals soon led them to form the most prestigious and longest-lasting flute company in the World. The Haynes Company celebrates its 130th anniversary in 2018.

It all started in 1888, when the brothers were persuaded by a friend to move from Providence, Rhode Island, to set up a flute making and repair business in Boston. There, they made copies of the Boehm & Mendler and Louis Lot flutes played by Boston Symphony orchestra flutists. The rest is quite literally flute history.

In 1898, George Haynes invented the process of extruding tone holes from silver. The drawn tone holes caught on and became the standard method of flute making, and by the early 1920s his all-silver flutes had supplanted his wooden flute production. Haynes became known as an innovator of flute manufacturing – and the innovations continued.

In 1916, the company made its first cylindrical solid-silver piccolo; in 1917, the first A-flat piccolo for use in American military bands; and in 1926, the first conical bore piccolo. In 1920 Haynes developed its superb soldered tone hole model, which quickly became the new standard in flute manufacturing around the world. Superb quality and craftsmanship had become synonymous with the Haynes name. I

In 1935, the Haynes Company made the first American platinum flute for the leading flutist of the time, Georges Barrère, who ordered a platinum flute to commemorate his departure as a symphony musician and the beginning of his solo career. His first performance with this flute took place at Chautauqua on July 28, 1935, when Barrère played the Bach B Minor Suite. The piece most famously connected to this flute, Varèse's *Density 21.5*, was premiered in 1936. This platinum flute was the first in a long line of legendary flutes built by the Haynes Company.

William Sherman Haynes retired to Florida in 1936 to enjoy the fruits of his labour. He left the company to his former wife, Lola, whose brother Mont Allison was the master flute-maker at the time. She was succeeded by long-time employee and next master flute-maker Lewis Deveau. Deveau was famous for maintaining the company's tradition of excellence, and for modernizing the Haynes flute to the Deveau scale at a time when the Cooper scale became the norm. From Deveau's death in 1993 to 2004, Haynes saw several changes of ownership and management, and saw its

place in the flute-making world falter, and desperately fought to maintain its position and reputation in a tough business climate.

In 2004, the company was purchased by Eastman Music Company, whose owner is an amateur flutist Ni Qian. He hand-picked the cream of Boston's flute-making talent and thoroughly reinvigorated and re-energised the brand. In 2010 Ni Qian moved the entire company to a new state-of-the-art facility in Acton, Massachusetts. With features such as Straubinger pads; a smooth, pinless mechanism; special hardened steels to carry the cast keys; and computer-assisted engineering, the Haynes flute offers modern technology while maintaining its vintage qualities and the distinctive sound that flutists continue to love. The Haynes Company has also expanded its collection to cover the range of student to professional, by offering the Haynes Q Series line as well as the intermediate-level Amadeus by Wm. S. Haynes flutes.

The Haynes Company has such a long and rich history that it is no wonder some of the most eminent flutists in the world are so attached to their Haynes instruments. From principal flutists of the world's greatest orchestras, to international soloists and recording artists, to college professors at the most elite musical and academic institutions – professionals at the very highest level of artistry and achievement every day trust their Haynes flute to inspire, challenge and enrich their musical lives.





Christoph Knopp (born 1976) began his craft career at the age of 16, when he began training as a woodwind instrument maker with Oskar Adler (German clarinets) and Gebrüder Mönning (flutes and piccolo) in Markneukirchen (Vogtland / Germany). After his apprenticeship (1996 with honors) he works for another year in the flute workshop of Gebrüder Mönning.

In 1997 he began his work as an instrument repairer and music retailer in his father's shop - in the music house Knopp in Saarbrücken.

In 2001 he completed his master's examination as a woodwind instrument maker at the Chamber of Chemnitz.

For more than 20 years he has been a passionate repairer, salesman and a professional consultant for his clients. His job is also his vocation and his hobby, he likes to take the time for extensive consultations and loves the manual work on woodwind instruments. Important for him is the satisfaction of his customers, from the amateur to the professional. He always has an open ear for the wishes and concerns of the musicians.

Make an appointment with him: cknopp@musikhaus-knopp.de

Christoph Knopp lives with his wife and daughter in a rural suburb of Saarbrücken.

The music house Arthur Knopp exists since 1986 and was founded by Arthur Knopp. Always up to date, the family business has developed into a service company with 4 specialist departments in recent years. Today the focus is on wind instruments - guitars & PA - sheet music - digital pianos. The personal passions of the employees play an important role - everyone loves the work with the customers!

Christoph will do small repairwork on your flute, adjustments **Free, you won't have to pay !**

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PIANO

Daniel Blumenthal

Royal Flemish Conservatory (Brussels)



DANIEL BLUMENTHAL - the American pianist, Daniel Blumenthal, began his musical studies in Paris at the age of 5. He principally studied at the University of Michigan (Bachelor's degree) and the Juilliard School for his Masters and Doctoral degrees. He subsequently studied with Benjamin Kaplan in London.

Between 1981 and 1983 Blumenthal was a prize winner in some of the most important international piano competitions: Sydney and Leeds in 1981, Geneva and Busoni in 1982 and the Queen Elisabeth Competition in 1983. He would later serve as jury member in the latter in 1995.

His multi-faceted musical career can encompass almost all the genres available to the classical pianist: the solo recital, concerto, chamber music and song literatures. His repertoire is encyclopedic, comprising as it does most of the standard repertoire and many lesser or virtually unknown works. For example, he participated in the premiere of the piano trio by Claude Debussy and the first edition includes his fingerings. His recording of the trio appeared in 2012 on the Fuga Libera label.

Daniel Blumenthal is Full Professor of piano (Hoogleraar) at the Royal Flemish Conservatory in Brussels, as well as pianist and teacher at the Thy Chamber Music Festival in Denmark. He appears and records regularly with important artists and orchestras throughout the world. He has over 80 CD's to his credit .

Languages: English, French, German, Dutch and Italian.

COLLABORATIVE PIANO – PIANO ACCOMPANIMENT

Ieva Dzērve

Latvian Academy of Music / JVLMA (Riga, Latvia)



IEVA DZĒRVE is a Latvian pianist born in Riga. She graduated from Jāzeps Vītols Latvian Academy of Music (Professor Valdis Jancis's piano class and Professor Jānis Maļeckis's chamber class). Her professional knowledge has been essentially improved and enriched by the master classes of Professor Ariane Jacob at Nice International Summer Music Academy which she attended and actively participated in.

Since 2002 Ieva has been working as an accompanist at Jāzeps Vītols Latvian Academy of Music being also a member of the teaching staff at Jāzeps Mediņš Riga secondary Music school. She works with the students of flute, saxophone, euphonium and tuba, percussion, choral and orchestra conducting, chamber and opera singing classes. Starting from 1997, Ieva has been teaching and training young pianists and since 1999 she has been an accompanist at Emīls Dārziņš Music secondary school, flute class. Ieva has been a choir singer artist for Riga Chamber Choir Ave Sol since 2000.

In addition, she has been actively performing with the young performers in competitions, concerts, in master classes (Phillip Moll, Carlo Jans, Patrick Gallois, Felix Renggli, Philippe Bernold, Michael Faust, Janos Balint, Giedrus Gelgotas, Peter van Klink, Joost Smeets, Michael Lind, Steven Mead, Mario Marzi, Lorenzo Della Fonte, Fried Dobelstein, James Saker). Ieva has also rich experience in performing in solo concerts with famous musicians as Steven Mead, Michael Faust, Carlo Jans, Janos Balint and Charsie Randolph Sawyer. Ieva has been involved in numerous records in Latvian Radio. Ieva has taken part in various European projects as in different parts of the world such as Scandinavia, Russia, Israel, China and Japan.

Languages: English, Latvian, Russian and French.

Zrinka Ivančić Cikojević

Senior Artistic Associate - collaborative pianist Music Academy in Zagreb.



ZRINKA IVANCIC CIKOJEVIC is one of the most talented croatian musicians. She is laureate of numerous national and international competitions that have brought her performances at prestigious music festivals throughout Europe where she made a series of successful solo recitals and has attracted the attention of critics as well as audience. She performed as a soloist accompanied by all the major croatian orchestras and ensembles, and over the past decade presented herself as an excellent chamber musician and played with some of the best national and international soloists.

Zrinka Ivančić's musical education started at the age of five. After finishing primary school and graduating Gymnasium and secondary music school in the class of prof. Blanka Podreka she enrolled Music Academy in Zagreb and graduated in the class of professor Damir Sekošan. In 2007. she got her Master's degree in the class of professor Vladimir Krpan and continued to attend

lessons of professor Franco Scala in Imola.

She received the Rector's Award of the University of Zagreb and as a solo pianist won several 1st awards on croatian national competitions, awards "Ferdo Livadić" and "Darko Lukić", 1st prizes on the international competitions in San Bartolomeo as well as 1st prize in Moncalieri.

In addition to her notable concert activity, as a chamber musician Zrinka recorded several CDs with prominent croatian musicians: CD Epigrams, 2018. - together with Nikša Bobetko, double bass soloist of Zagreb Philharmonic Orchestra, CD Travelling flute, 2019. - with Renata Penezić, solo flutist of Zagreb Philharmonic Orchestra, CD Horoscope (Dance suite for two pianos and percussion), 2020. - with pianist Dalibor Cikojević and in 2021. she recorded CD Croatian composers for oboe and piano with Dario Golčić, solo oboist of Croatian Radiotelevision Symphony Orchestra.

Croatian Society of Music Artists awarded her with Darko Lukić Award for the best artistic collaboration in the seasons 2019/2020 and 2020/2021.

She is employed as a Senior Artistic Associate - collaborative pianist on Music Academy in Zagreb.

BAROQUE CHAMBER MUSIC

Ewa Rzetecka

Academy of Music Lodz / Poland



EWA RZETECKA - Polish harpsichordist and organist. She graduated studies with the highest honours from the Academy of Music in Lodz in 2003 (prof.Leszek Kędracki).

In 2005 – 2007 she was a student of postgraduate studies in Conservatoire de Musique in Geneve - prof. Alfonso Fedi , harpsichord, Leonardo Garcia Alarcon, maestro al cembalo, Marcelo Giannini et Vincent Thévenaz, organ. She improved her technique by participation in the master

classes given by Władysław Kłosisiewicz (Poland), Ketil Haugsand (Norway, Portugal), Pierre Häntai (France), George Kiss (Italy), Luca Scandali (Italy).She gave a lot of solo concerts and recitals of chamber music in Poland (Cracow, Warsaw, at the Filharmonics in Lodz and Częstochowa), Switzerland (with Diletto Musicale), France, Portugal, Norway, Italy (duet on the organ with Liuwe Tamminga).

In 2009 she has worked like accompanist during summer masterclass for singers in Naęczów (Poland). She was in semifinal the international organ competition in Muzzana in Italy. She has played also as organist of the Polish Catholique Mission in Geneva. She cooperates with Great Theatre in Lodz („ La Serva Padrona” - G. Pergolesi, „Impresario in angustie” -D. Cimarosa, „ Xerxes” and „ Julius Cesar”-G. F. Haendel and with french – swiss group Cappella – Genevensis („Bastien et Bastienne” – W. A. Mozart, „ La descente d’Orphee aux Enfers” – M – A. Charpentier). In 2009 she recorded cd with polish flutist Joanna Woszczyk – Garbacz with baroque music for flute and harpsichord.

Ewa Rzetecka speaks Polish, French and English.

MASTERCLASSES FOR FLUTE

What should I prepare ?

Flutists:

Prepare 5 works of different periods and styles: sonatas, concertos, for flute solo and for flute and piano.

Plus optional:

- one baroque sonata flute
- one piece for piccolo

Masterclass Carlo Jans, flute

- Lessons on Repertoire pieces in collaboration with our accompanists
- Orchestral excerpts for flute (see list),

Carlo Jans will work on each technical aspect of flute playing such as:

- Breathing Exercises
- Circular breathing
- Sound exercises
- Tone development
- Singing Tone
- Phrasing
- Extended techniques
- Contemporary techniques
- Embouchure technique
- Flexibility
- Tongue articulation
- Finger exercises (velocity)
- Phrasings

Carlo Jans will show how to work, in an easy and effective manner, on extreme difficult passages.

All the flute students will have the opportunity to attend the lessons of all the professors

MASTERCLASSES FOR PIANO

Masterclass Daniel Blumenthal

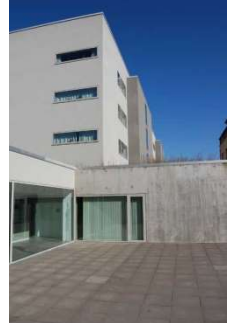
Prepare a repertoire of five works (if possible, include one sonata by L.v.Beethoven)
And if possible one piece of the country you are coming from

ACCOMMODATION

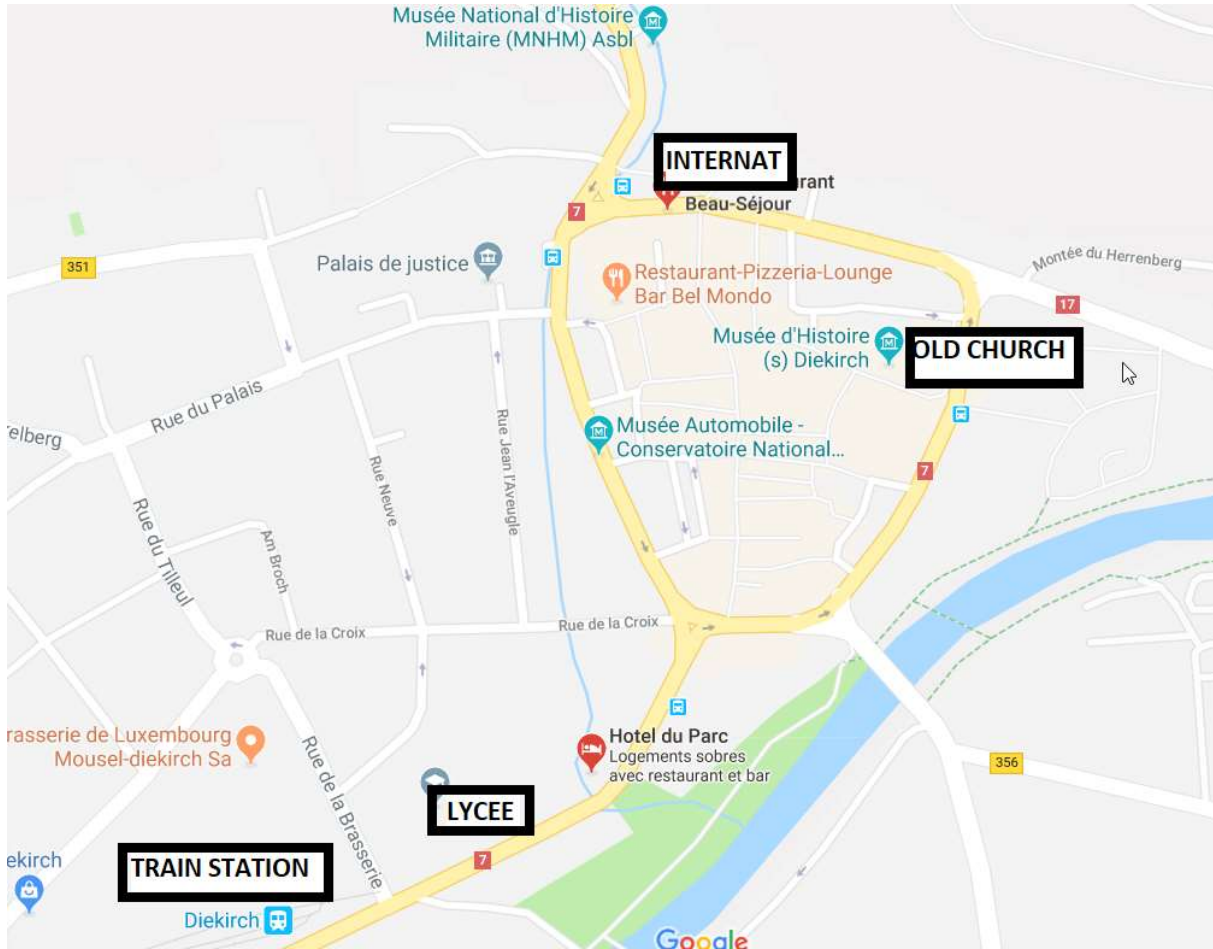
Our official accommodation is at the Student Home Internat Jos Schmitt Diekirch (www.internat-diekirch.lu)

Each student will have his own room, shower and kitchen are on each floor, internet in their room.

Breakfast is included in our accommodation and will be prepared by Gergory and Elisabeth.



MAP OF DIEKIRCH



ORGANIZATION

Carlo Jans

Artistic Director

Please see the flute section.

Simon Knopp

Masterclass Manager



SIMON KNOPP started to study flute at the age of 7 in Freyming Merlabach (France). He went on to study flute at the conservatories of Nancy and Mulhouse, beside his University studies in computer science. For professional reasons, he moved in 2002 to Luxembourg, entering also the flute class of Carlo Jans at Luxembourg Conservatory. Simon Knopp finished his studies in Luxembourg with a "Diplôme Supérieur" in 2006 and a "Diplôme de Concert" in 2008. In 2009, Simon was the first prizewinner of the flute competition organized by the German flute Association, allowing him to perform at the flute festival in Munich in 2010. In 2012, Simon got a Master's Degree in Music at the University in Maastricht with Philippe Benoit. Simon has participated in masterclasses with Jean-Claude

Gérard, Gaby Pas van Riet, Carin Levine, Aldo Baerten and Emily Beynon. Since 2007, has been a member of Forum International asbl., organizing with his friend and former teacher Carlo Jans the international summer masterclasses of Diekirch.

Languages: French, German, Luxembourgish and English.

Yura Seo

Assistant



YURA SEO began her first piano lessons at the age of 5 and flute lessons at 15 in Jeju (South Korea).

After completing her bachelor at the Sungshin Women's University in Seoul, she decided in 2015 to move to Europe to deepen her musical experiences.

From 2015 until 2018, she studied the flute in Paris at the École Normale de Musique de Paris, Conservatoire à Rayonnement Régional de Saint-Maur-des-Fossés and the piccolo at the Conservatoire à Rayonnement Départemental d'Aulnay-sous-Bois from which she graduated with the highest honors.

In 2020 she obtained her Master's degree in flute with honors at the Conservatoire Royal de Bruxelles. She concluded her studies with a Diplôme de Concert and a Diplôme de pédagogie musicale respectively in 2021 and 2022 at the Conservatoire de Musique de la Ville d'Esch-sur-Alzette in Luxembourg. Throughout her studies, she had several concerts as a laureate in Jeju, Seoul, Paris and Brussels as well as in Luxembourg during her internship at the Orchestre Philharmonique du Luxembourg.

Her constant desire for improvement and personal development lead her to participate in numerous masterclasses with Julien Beaudiment, William Bennet, José-Daniel Catellon, Jasmine Choi, Rute Fernande, Juergen Franz, Carlo Jans, Sarah Louvion, Michel Moragues and Peter Verhoyen. Since 2023 she has joined the organizing team of the Forum International for Flute and Piano Diekirch.

Languages: Korean, French, English and Luxembourgish

Piano

Piano

Name	Piece number 1	Piece number 2	Piece number 3	Piece number 4	Piece number 5

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Ms. Anonyme

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Lycée classique Diekirch



Thank you to all our friends

INFORMATION

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(+352) 691 425 936

[Or for best use: forumflutepiano@gmail.com](mailto:forumflutepiano@gmail.com)

Please see also for more information:

www.forumflutepiano.com

Bank account

Bank : BGL BNP PARIBAS in LUXEMBOURG
Account owner : FORUM INTERNATIONAL
Code BIC : BGLLLULL (or if your bank use the extend code it's : BGLLLULLXXX)
IBAN : LU92 0030 1627 4109 0000

Fees

Normal fees for 10 days:

- 450 EUR inscription fees for masterclasses
- 245 EUR (before May 1) or 275 EUR (after May 1) accommodation with breakfast

If you don't want to join us for 10 days, you can also take daily tickets:

- 150 EUR per day for active participant **without** accommodation: contact us for details (accommodation, lessons)
- 50 EUR per day for listener **without** accommodation

A deposit of 150 EUR has to be transferred on the account of FORUM INTERNATIONAL with the inscription

The deposit is **mandatory**, you won't be added on the student list without paying this deposit. In case of withdrawal from inscription, the 150 EUR deposit cannot be expected back. In case of cancellation of the Forum, all fees having been paid will be paid back.

Deadline for registration: 09 th of July

The balance (300 EUR) as well as the accommodation fees (245 EUR or 275 EUR) have to be paid in cash the first day of the summer course.

The 36th Forum for Flute and Piano

19th July to 28th July 2024, save the date !!



We already know some of our professors:

Carlo Jans, flute

Alan Weiss, flute

... And more flutists...

Ieva Dzērve, piano – accompaniment

Katrin Reifenrath, piano – accompaniment

Ewa Rzetecka, harpsichord accompaniment

Daniel Blumenthal, piano

This list can be updated at any time

www.forumflutepiano.com